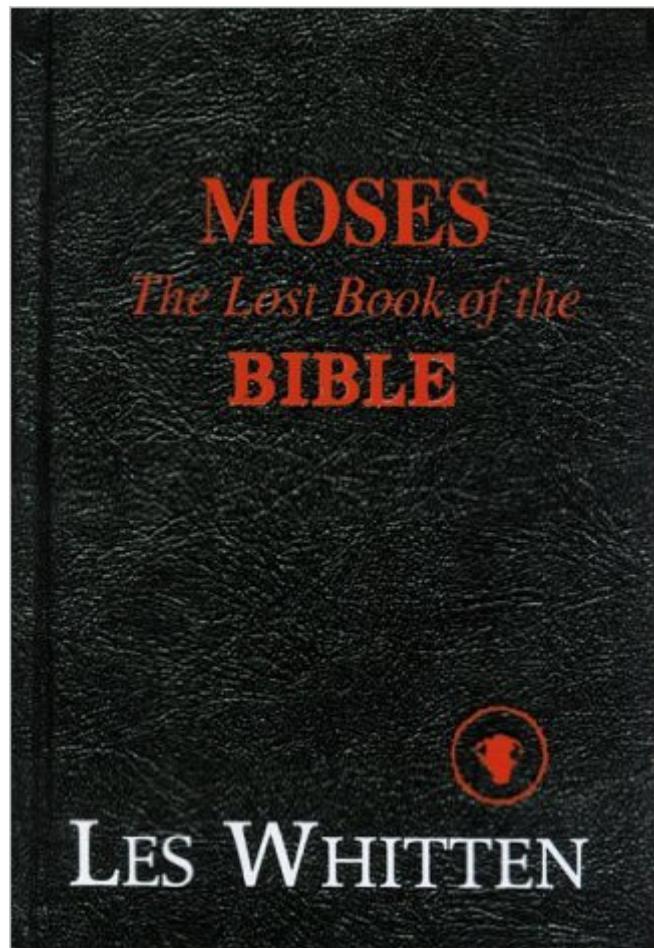


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# Moses: The Lost Book Of The Bible



## **Synopsis**

Book by Les Whitten

## **Book Information**

Hardcover: 272 pages

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## **Customer Reviews**

An at once engaging, credible, and intriguing portrayal sets the mind racing back to scripture with a fresh perspective. Whitten tugs the heart toward physical, emotional, and spiritual struggles that shaped Moses as man, leader, and prophet. Biblical accounts, which stir mind and soul, find uncommon vitality in this lost book of the bible. The payoff is a renewed appreciation of timeless lessons and an absorbing read - marvelously done.

Undoubtedly the best piece of biblical fiction I have read since "The Robe." The author has obviously done his homework on the times and the places that relate to Moses. Reading this, one can believe that this is maybe the way it was, the feel is so authentic. You can almost sense the sand from the desert, the smell of the camel, and the taste of honey wine. A welcome read.

has taken the details of an old story and worked them into an exciting adventure. the articulation of the details is wonderfully recreated, based on extensive research, i'm sure. and new material is created (as every writer does these days) to make the retelling timely and colorful. a nyone who likes biblical narrative retold will enjoy this one

Scholarship and Bible stories don't necessarily produce exciting, page-turning readability, but in the

hands of a consumately skilled novelist like Leslie Whitten the narrative flow of this utterly fascinating fictional history is relentlessly swift and unstoppable. A remarkable literary achievement.

With the raging dispute in America, mostly, and to a lesser extent in other parts of the world, between religion and secular thought, along comes a book that tries to reconcile the differences, entirely missing the point.Â God Is Not Great: How Religion Poisons EverythingÂ andÂ The God DelusionÂ are perfect examples of the secular side of the argument. However, you can see in my review of these works that they miss the point and why. Books like this one obscure the importance of the debate further. Why? Because, the author attempts to construct a novelized version of how the five books of Moses may have come to be written, in a rational and understandable world. Exactly not the point of scripture. While the book is fanciful in attempting to achieve its goal, it is neither a piece of literature, in the sense of being beautiful and compelling in its use of language to tell a story, nor is it satisfying in dealing with any fundamental questions about the human existence. Nevertheless, having written a novel myself, which I am rewriting at present, inspired by the the Five Books of Moses (The Old Testament), I know what an undertaking it is and admire the author of this book for the endeavor.

Perhaps libel is the only way that Whitten can sell a book. This book is filled with arguments that are very common today among those who claim that the Bible cannot be accurate. 1. Moses wrote the Ten Commandments, not God. 2. No parting of the Red Sea. 3. Bible writers embellished and accounts rewritten. This made the book very hard to enjoy as it is a good story in itself.

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